

Spring 2017: FILM 360 EXPANDED CINEMA

Monday and Wednesday 2:00-3:50
NH 504

Instructor: Dr. Dave Colangelo
Email: dave.colangelo@pdx.edu
Office: Lincoln Hall 143C
Office Hours: Monday and Wednesday, 12-1pm

Course Description:

When we think of cinema we often think of the movie theatre. But this is not the only place where we engage with the ever-evolving idea of cinema and its enduring elements: moving images, space, and audience. More than ever, cinema finds expression in screens and scenarios of all shapes and sizes – on mobile phones, on the sides of buildings, in cars, or at bus stops. This course introduces students to new scenarios for cinema and new reasons for deploying it in different spaces, particularly in public. In using various combinations of cameras, screens, projectors, participants, and spaces it challenges students to design and construct moving image-based works that address unique historical, spatial, and social situations and struggles in public and semi-public spaces.

Course Objectives

By the end of this course, students will be able to (KSA – Knowledge, Skills, Attitudes):

1. Investigate the characteristics and potential for cinema with respect to time, space, people, places, and play (KSA)
2. Develop works that engage a space and its inhabitants through the moving image (KS)
3. Propose ways that the moving image might continue to migrate into new situations and scenarios and inquire into the potentials for creativity and criticality that this holds (KSA)

Required Technology

External hard drive—500GB or larger

Recommended Technology

USB flash drive—8GB or larger

Premiere Pro CC--match the version currently found in the NH and LH labs.

Equipment Information

All students are required to sign the Filmmaking Equipment Policies and Procedures document as well as the PSU Property Loan Agreement. These documents must be filed with the Equipment Room Manager in the Equipment Office before students can begin to check out equipment. They are available as hard copies at the Equipment Office.

Students are responsible for securing their own access to the equipment required to complete class assignments. If a student should incur a fine from the Equipment Office, or lose or break equipment for which a student must be billed, checks will be made payable to Portland State University and furnished to Katie Sinback in the School of Theater and Film office. Students who do not pay fines by the end of the term will receive a grade of INCOMPLETE for the course.

Equipment Room Hours

Monday through Thursday 9:00 am - 7:00 pm
Friday 9:30 am – 5:00 pm

Editing Labs

Neuberger Hall 251

Visit the lab for posted hours.

Required Readings:

- Readings will be provided as PDFs on D2L
- Students should have a notebook or blank book/journal for this class, and should arrive to class ready to take notes, participate in discussions, draw pictures, investigate spaces, talk to passers-by, walk in the rain, and lift heavy objects.

Tools/Equipment:

Equipment Available in Equipment Room that we should consider using:

- cameras (DSLRs)
- tripods
- mics
- power strips
- extension cords
- lights, LED lights, rave lights
- iPads
- trolleys
- projectors
- overhead projectors

Instructor Expectations

Students are expected to demonstrate a respectful demeanor in class, when dealing with the Equipment Office, and in the course of completing class assignments.

Students are expected to apply his or her best effort to all class activities and to avoid supplying disclaimers or excuses in cases where the quality of work falls short.

Students are asked to provide thoughtful critique of fellow students' work and to accept critique of their own work silently unless asked to articulate an explanation.

Unless a student offers a reason why it would be beneficial for them to use a computer/tablet/phone in class, please refrain from doing so. (Use of mobile devices are distracting to the group, and there is too much evidence stacking up about the value of hand-written note taking to ignore.)

It goes without saying that attendance in class is mandatory.

Notices

Students who do not attend the first class meeting may be dropped from class.

This syllabus is subject to revision based on the needs of the class as determined by the instructor. All revisions will be publicized.

Students must never put themselves or others in physical, emotional or other danger in the course of fulfilling the production requirements of the class (or in service to ANY video or film for that matter).

As an instructor, one of my responsibilities is to help create a safe learning environment for my students and for the campus as a whole. Please be aware that as a faculty member, I have the responsibility to report any instances of sexual harassment, sexual violence and/or other forms of prohibited discrimination. If you would rather share information about sexual harassment, sexual violence or discrimination to a confidential employee who does not have this reporting responsibility, you can find a list of those individuals at: <http://www.pdx.edu/sexual-assault/get-help>. For more information about Title IX please complete the required student module Creating a Safe Campus in your D2L.

Assignments:

1. 6th Ave Screen – Site Observation and Research (10%)
In pairs, you will produce a two-page report on this screen scenario. Use observation and research methods discussed in class to formulate some guidelines for creating a work for that screen space.
2. 6th Ave Screen – “ETA Film Festival – Experiments in Time-based Arts” (30%)
In pairs, you will storyboard, pitch, produce, present, and document two short works for the advertising screens located on 6th Ave just north of Market.

3. Student Showcase Installation – “image/space/audience” (30%)
As a group you will plan, pitch, produce, present, and document a moving-image based installation/experience in one of the classrooms in Lincoln Hall to be experienced during the Student Showcase at the end of the term (Friday, June 9th)

JUNE 16th, 2017

Portfolio Show 4-6 LH315

Video Installations 4-6 LH331 and/or LH211

Reception 5:30-6:45 LH Lobby

Showcase 7-9 in LH75

4. Participation and Reflections (30%)
Your attendance and participation in class discussions, reflections, and activities are what will make this course work for you and your classmates. Be sure to arrive at each class on-time, ready to participate and contribute as best as you can.

Grading Standards:

A 93-100	B- 80-82	D+ 67-69
A- 90-92	C+ 77-79	D 63-66
B+ 87-89	C 73-76	D- 60-62
B 83-86	C- 70-72	F 0-59

Advising

Advising is essential to your success as a Film Major or Minor. Meeting with your advisor will help to make sure that you are making timely progress towards your degree, provide you with a valuable connection, and increase your opportunities to participate in school activities and in professional film and television opportunities, such as internships. See the school website for all advising information.

Schedule

Course schedule and reading is subject to change. You will be notified in advance if/when such changes occur. Be sure to check the course website (D2L) and your school email account for updates!

Week 1 – Observing Urban Screens

April 3rd and 5th

MONDAY:

- course introduction, class contract
- skills and interest survey

WEDNESDAY:

- the history, present, and future of art on urban screens
- observation and research methods for urban screens
- introduction to assignment #1, group assignments

**Week 2 – Stories and Concepts for a Relocated Cinema
April 10th and 12th**

MONDAY:

- introduction to assignment #2
- concept and storyboarding for urban media
- in-class working session

WEDNESDAY:

- Assignment #1 Due – discussion of assignments

**Week 3 – Pitch and Screening
April 17th and 19th**

MONDAY:

- screening: electric signs
- discussion

WEDNESDAY:

- pitch of assignment #2 ideas, feedback from Portland Art Committee and Transflection (screen owners)
- working session

**Week 4 – Rough Cuts and Working Sessions
April 24th and 26th**

MONDAY:

- working session for assignment #2

WEDNESDAY:

- rough cut and critique of assignment #2 ideas
- working session

FRIDAY: Presentation to art advisory committee, PSU, 10am, Engineering Building, Dean's Conference Room 502J

Week 5 – Final Cut, Critique, Screening, and Documentation
May 1st and May 3rd

MONDAY:

- final cut and critique, assignment #2
- guidelines for documentation

WEDNESDAY:

- screening party and documentation of 6th ave screen works

Week 6 – Moving Image Installations
May 8th and May 10th

MONDAY:

- documentation viewing and reflection on 6th ave screen works
- introduction to assignment #3, group formation

WEDNESDAY:

- history, present, and future of moving image installations
- research and production methods for moving image installations

Week 7 – Concepts and Storyboarding
May 15th and May 17th

MONDAY:

- in-class tutorial, vpt, projection mapping
- brainstorming and experimentation with other techniques and tools

WEDNESDAY:

- further equipment testing and early prototyping
- in-class working session

Week 8 – Rough Cut and Critique
May 22nd and May 24th

MONDAY:

- presentation of concept and storyboarding for moving image installations

WEDNESDAY:

- working session for assignment #3

Week 9 -
May 29th and May 31st

MONDAY: NO CLASS – MEMORIAL DAY

WEDNESDAY:

- “rough cut” and critique of assignment #3 ideas
- working session for assignment #3

Week 10

June 5th and June 7th

MONDAY:

- presentation of final project, documentation
- critique

WEDNESDAY:

- reflection on project and process
- preparation for student showcase

FRIDAY June 9th:

Student Showcase June 9th

- installation and further documentation

University and Course Policies

- ❖ Academic Integrity: Plagiarism and cheating will be reported to the Dean of Students in accordance with Code of Student Conduct and Responsibility, Procedures for Complaints of Academic Dishonesty. See <http://www.pdx.edu/dos/conductcode.html>.
- ❖ Requirements of this class may include class meetings, assignments and/or performances that will be held off-campus. Students/participants will provide his/her own method of transportation to the off-campus location, UNLESS the department arranges for van/bus transportation as part of the particular trip/event/activity
- ❖ Any student who, because of religious beliefs, is unable to attend classes on a particular day shall be excused from attendance requirements and from any examination or other assignment on that day. The student shall make up the examination or other assignment missed because of the absence. Students should make arrangements with their instructors prior to the holy day.

❖ Access and Inclusion for Students with Disabilities

PSU values diversity and inclusion; we are committed to fostering mutual respect and full participation for all students. My goal is to create a learning environment that is equitable, useable, inclusive, and welcoming. If any aspects of instruction or course design result in barriers to your inclusion or learning, please notify me. The Disability Resource Center (DRC) provides reasonable accommodations for students who encounter barriers in the learning environment.

If you have, or think you may have, a disability that may affect your work in this class and feel you need accommodations, contact the Disability Resource Center to schedule an appointment and initiate a conversation about reasonable accommodations. The DRC is located in 116 Smith Memorial Student Union, 503-725-4150, drc@pdx.edu, <http://www.pdx.edu/drc>.

- If you already have accommodations, please contact me to make sure that I have received a faculty notification letter and discuss your accommodations.
- Students who need accommodations for tests and quizzes are expected to schedule their tests to overlap with the time the class is taking the test.
- Please be aware that the accessible tables or chairs in the room should remain available for students who find that standard classroom seating is not useable.
- For information about emergency preparedness, please go to the Fire and Life Safety webpage (<http://www.pdx.edu/environmental-health-safety/fire-and-life-safety>) for information.